

Blended and Remote Learning

Turn on your mute...ready?..Play!

Build the plane while you fly it! - Online Learning March - May 2020

- Used Google Classroom as primary instruction source
- Live meetings nice but not expected - Happened through Google Meet
- Limited access to resources on Campus
- Not all students had their instruments
- Expectations for attendance and participation differed from school to school
- One laptop per family
- Elementary students were not being assessed on online learning, so technology priority would go to middle schoolers and high schoolers
- No possibility of synchronous playing



Camp Case Study

- Tested model of a Song Class
- Chose repertoire by Diverse Composers
- Small Group Led Instruction
- Provide asynchronous resources
- Create Opportunities for Community



**Throw out your Orchestra
Scores (and replace it with
something more personal)**

Save your orchestra music for later

- Solo Repertoire aimed at student's ability level.
- Select repertoire that is technically sequenced
- Allow for self-paced learning
- Teach students a system for working through new music
- Use resources like Smartmusic to help develop autonomy and curiosity in the process.
- Curate repertoire within a database to avoid overwhelming them.



Maximizing Live Instruction

Online Presence



Stage your space.

Lights, Camera, Action!

Make a plan and follow it.

Be flexible for unseen
circumstances

“Bag of Tricks.”



Humans are on both side of the camera.

He's really going to appreciate all the hard work I've put into this lesson!



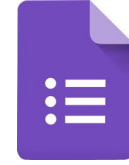
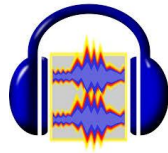
What time are we supposed to be done?!



Asynchronous Learning

Resources friendly with Google Classroom

- Teaching Videos
- Audio tracks
- Play-through videos
- Google Form as Instruction
- Note Reading
- Composition



Building Community

In the live Classroom Meetings

- Empower students to be the leaders
- Involve students, even if they don't have their instruments
- Allow time for sharing, both musical and personal
- Invest in your future ensemble by building your ensemble family

In the Google Classroom

- Allow students opportunities to share their triumphs
- Assign get to know me work, especially at the beginning - [Kahoot!](#)
- Encourage video exchanges and model how to write appropriate feedback and encouragement [Flipgrid](#)
- Share music composition work.
[Incredibox](#), [Groove Pizza](#), [Chrome Music Lab](#).

Resources to engage students

[Pear Deck](#)

[Smart Learning Suite](#)

[Boom Cards](#)

[Sightreading Factory](#)

[Music First](#)

[Noteflight](#)

[Flipgrid](#)

[Kahoot!](#)

Resources to help teachers

[Safe YouTube link maker](#)

[Teachers Pay Teachers](#)

[Time Stretch Audio Player](#)

Facebook String Teacher Groups (there are many)

Sunny side up!

Grab this opportunity to:

- Focus learning on creativity rather than performance
- Teach music that is relevant to student's ability level
- Teach music that is relevant to student's heritage
- Teach music that the student can play for family & friends
- Let your students explore different genres of music
- Let your students learn about the music industry
- Let your students figure out why music is relevant in their lives